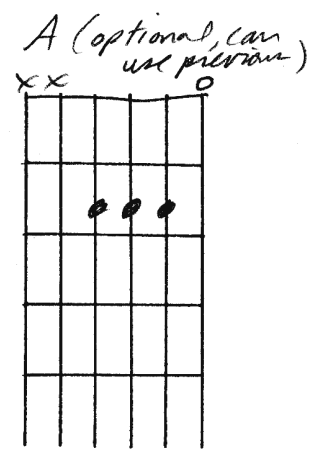
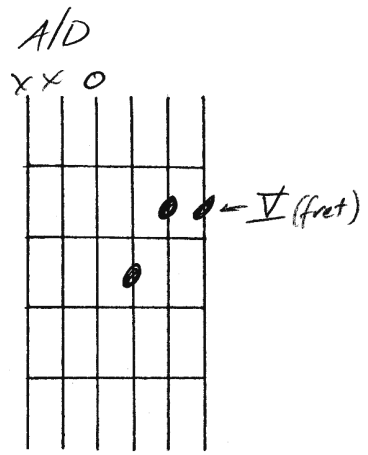
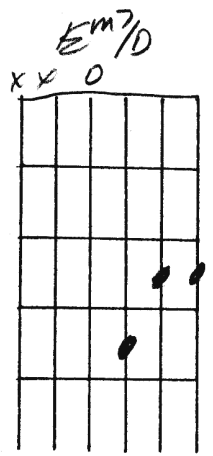
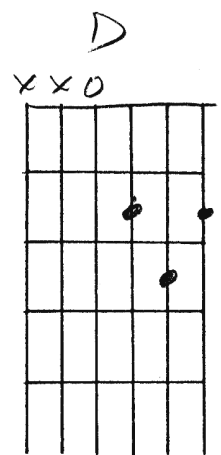
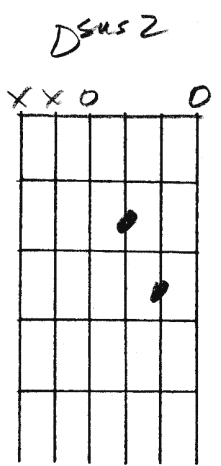
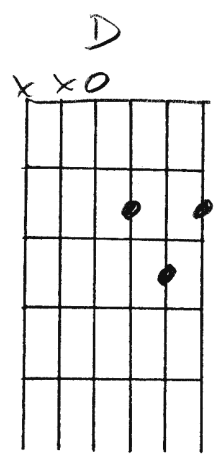
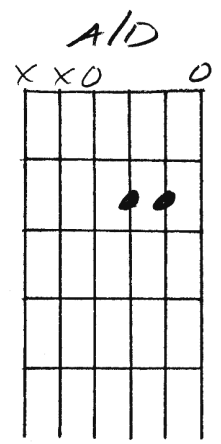
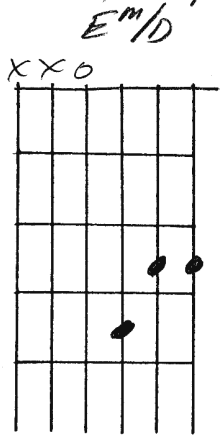
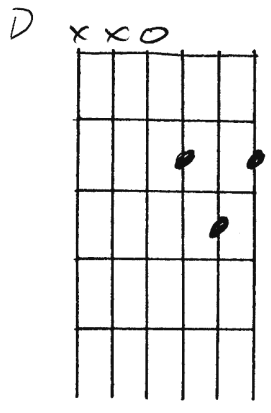


CITY OF GODS VS 1 1/2

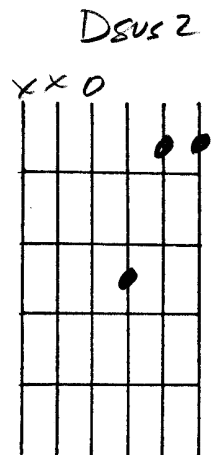
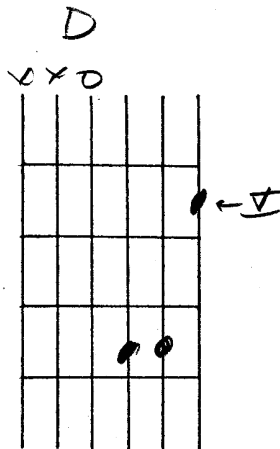
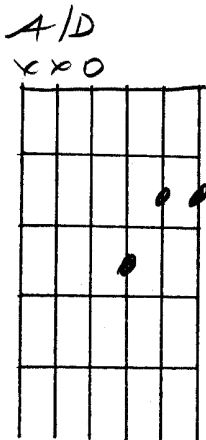
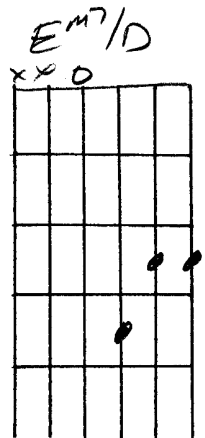
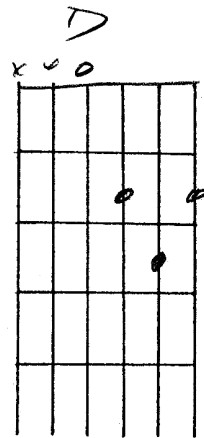
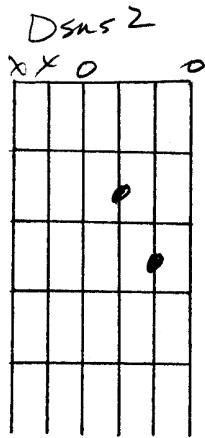
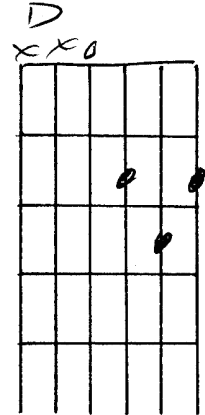
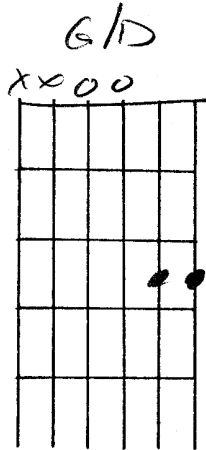
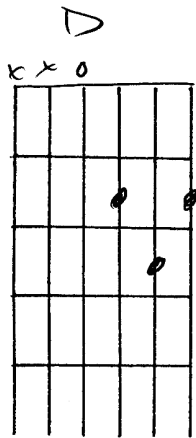
1 B 3

four-note chords on upper four strings following melodic phrasing building toward refrain. All fret numbers relative to capo if capod.

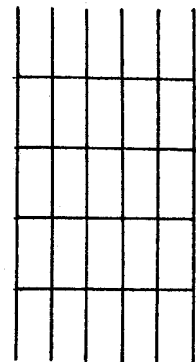
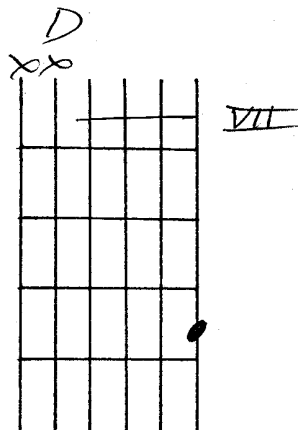
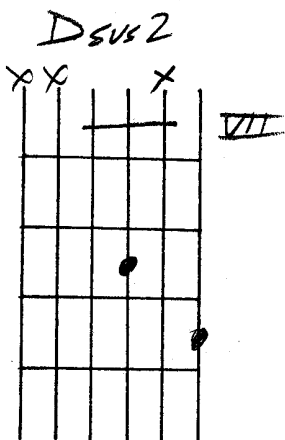
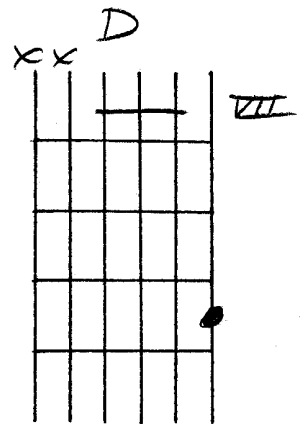
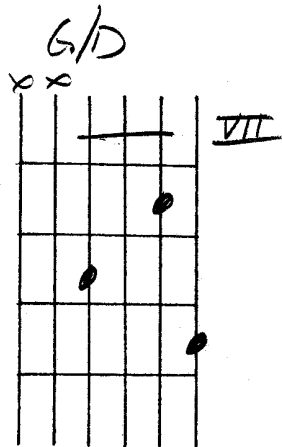
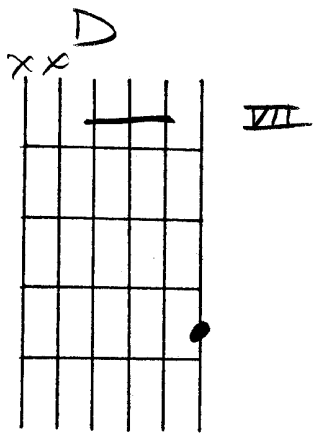
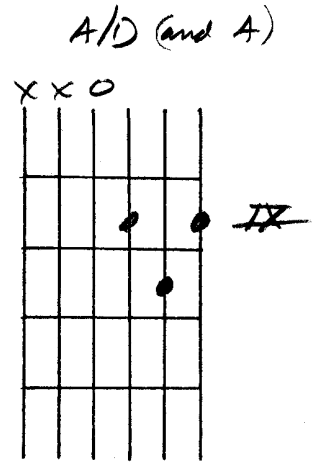
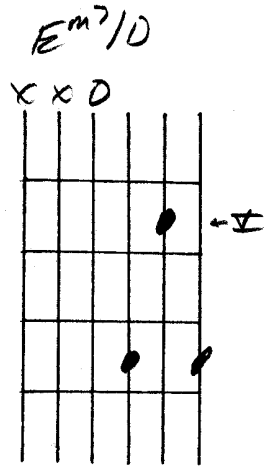
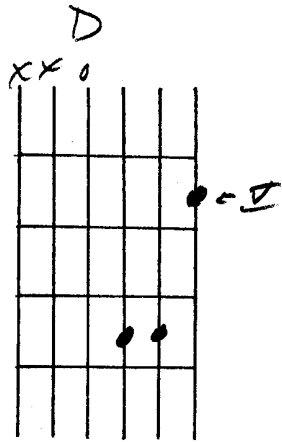


CITY OF GOD VS 1:2 (cont.)

2 of 3



START BUILDING UP →



TO REFRAIN (use usual open-position chords for bigger sound)